

A Co-production between Greenwich Theatre and Greenwich Studio Theatre



# WHAT NOW, LITTLE MAN?

from the novel by

**HANS FALLADA,**

translated and adapted by **JULIAN FORSYTH**

## Part 1: Platz and Ducherow

Johannes Pinneberg .....	<b>CLIVE WALTON</b>
Emma Mörschel .....	<b>SHARON SMALL</b>
Dr Sesame, a gynaecologist .....	<b>WALTER VAN DYK</b>
A Receptionist .....	<b>KRISTIN MARKS</b>
Karl Mörschel .....	<b>CHRISTOPHER BECK</b>
Georg Mörschel .....	<b>MICHAEL NEILSON</b>
A cab-driver .....	<b>HENRY WEBSTER</b>
Mr Bergmann, a Jewish Tailor .....	<b>PHILIP COX</b>
Lauterbach, A Nazi .....	<b>CHRISTOPHER BECK</b>
Schulz, a philanderer .....	<b>MICHAEL NEILSON</b>
Mr Kleinholz, an employer .....	<b>HENRY WEBSTER</b>
Miss Kleinholz, his daughter .....	<b>CHERYL FERGISON</b>
Mr Friedrichs, a trade union official ...	<b>WALTER VAN DYK</b>

## Part 2: Berlin

Mia Pinneberg .....	<b>ANITA DOBSON</b>
A taxi-driver .....	<b>CHRISTOPHER BECK</b>
A policeman .....	<b>MICHAEL NEILSON</b>
Jachmann, Mia's lover .....	<b>HENRY WEBSTER</b>
Mr Lehmann, head of personnel at at Mandel's .....	<b>CHRISTOPHER BECK</b>
Miss Semmler, his secretary .....	<b>KRISTIN MARKS</b>
Heilbutt, a salesman .....	<b>WALTER VAN DYK</b>
A husband and wife .....	<b>CHRISTOPHER BECK</b> ..... and <b>KRISTIN MARKS</b>
A cinema usherette .....	<b>CHERYL FERGISON</b>
The ward sister in the maternity ward .....	<b>CHERYL FERGISON</b>
Another sister in the ward .....	<b>KRISTIN MARKS</b>
Klara .....	<b>KRISTIN MARKS</b>
Nothnagel the man in the swimming baths .....	<b>PHILIP COX</b>
Franz Schlüter, an actor .....	<b>MICHAEL NEILSON</b>
The voice of Mr Spannfluss, the Efficiency Controller .....	<b>MATTHEW FRANCIS</b>

Other parts are played by members of the company

Directed by .....	<b>Margarete Forsyth</b>
Set Designed by .....	<b>Emma Donovan</b>
Costumes Designed by .....	<b>Beeke Ropers</b>
Lighting Design by .....	<b>David Plater</b>
Music Arranged and Directed by .....	<b>Steven Edis</b>
Sound Design by .....	<b>Ed Brimley</b>
Assistant Director .....	<b>Philip Wilson</b>
Casting Consultant .....	<b>Cathy Bell</b>

This play is presented as part of the 1996 Greenwich + Docklands International Festival.

There will be one interval

Interval drinks may be ordered at the bar before the show.

Please turn off all beeping watches and mobile phones before entering the auditorium

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Greenwich Studio Theatre is supported by

